



The

GW

HATCHET

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The George Washington University

Washington, D.C.

Thursday, February 8, 1990



SEN. BILL BRADLEY (D-N.J.) refereed a Women's Sports Foundation basketball game in the Smith Center yesterday.

Top-name speakers visit GW

Supreme Court justice says 'you're never finished learning'

by Jim Peterson
Asst. News Editor

U.S. Supreme Court Associate Justice Anthony M. Kennedy spoke Tuesday at the GW National Law Center's Lerner Hall to approximately 300 people on activities of the court and his life as a justice.

Kennedy, who was appointed to the Supreme Court by Ronald Reagan in 1988 following the rejections of Robert Bork and Douglas Ginsberg, spoke to law students about reviewing cases, writing opinions and the importance of oral argument in deciding a case.

"After 200 years of history, we can see the intentions of the framers of the Constitution with greater clarity now than with all of the partisan overtones of the time," he said.

Kennedy said during the court's seven months in session, the justices review more than 5,000 case petitions, but only 168 are actually discussed before the court during that time.

He described his colleagues as "deliberative and competitive. . . . They are all anxious to have the best explanation of the case, the best suggestions on the subject and the most elegant phrasing of the issue" during discussion, he said.

Part of being a judge, he added, is shifting one's own views. "You disclose to yourself your own biases — you're never finished learning. Many prejudices and biases are just the products of insensitivity."

"However, no justice comes to the court with a free slate, free of his background," he added.

When voicing and writing opinions, Kennedy said, contrary to public appearance, the justices he disagrees with most in the courtroom are the ones he often has the greatest friendships with.

More than 100,000 people witness part of a Supreme Court oral argument every year, he added, but they see something much more dynamic, rich and multidimensional than just a conversation between the justices. He said in nearly every case the court decides, at least one justice says the oral argument was the decisive factor in his or her vote.

Kennedy said when he and Associate Justice Sandra Day O'Connor sat honorarily on the House of Lords in Great Britain last year, the English criticized the Supreme Court's allotment of allowing only 30 minutes for oral argument. He said they begin reading past cases and doing research in the courtroom after the argument begins — not before.

An audience member questioned Kennedy on the proposal for television coverage of the Supreme Court. "We had a demonstration where the television people came and showed us that with modern cameras, they are very unobtrusive and they need no special lights and you don't notice them," he said. He added videos would be an excellent way to educate

(See KENNEDY, p.12)

McGovern urges defense cuts to reduce U.S. budget deficit

by Alec Zaccaroli
Hatchet Staff Writer

Former Senator George McGovern attacked the Bush Administration's stance on the defense budget and said the \$307 billion presently allocated to defense should be reduced and redistributed.

"The security threat to the United States is greatly reduced," McGovern said before a crowd of approximately 300 last night in the Marvin Center ballroom at the Program Board sponsored event. He added that the probability of a Soviet invasion is comparable to "an invasion from Mars."

McGovern said the reduction in the Soviet threat of a European invasion should be capitalized on. A peace dividend has been created by a reduction in military spending, according to McGovern, and should go towards both reducing the deficit and rebuilding the nation.

"When you walk out on the streets of any large city in the United States you don't worry about a Russian hitting you over the head," McGovern said. He added that the United States must think less about military dominance, and concentrate more on economic stability.

McGovern said that the United States must deviate from taking a unilateral approach toward global problems and act multilateral by involving other countries. "These go it alone tactics no longer fit the needs of our world," McGovern said.

When asked if he would support a unilateral bill calling for the reduction of ozone depleting chlorofluorocarbons (CFCs), McGovern said he would back any legislation that would combat the problem. He added, however, that CFCs are a global problem which will cease only if the international community gets involved.

"I would hope that the international community would really turn the screws" on countries that do not cooperate on the CFC problem, he said.

Pressuring countries that do not cooperate in solving environmental problems should be considered as important as pressuring countries who deny human rights, McGovern said.

As far as the drug problem is concerned, he noted, Drug Czar William Bennett is focusing too much on trying to curb the supply side of the problem.

"As long as you have a \$200 billion (drug) market, a drug policy based on dealing with supply is doomed to failure," he said. "I would put the focus on the U.S. rather than on Panama, Columbia or Peru."

McGovern called legalization of drugs a "possibility," but added he would not personally endorse such measures. "It is something that has to be carefully evaluated," he said. "It almost looks like an endorsement for drugs if you're not

(See MCGOVERN, p. 12)

SA allocates \$6,440

PB, Panhell receive largest support

by Brian Reilly
News Editor

Amid one of the largest crowds attending a GW Student Association Senate meeting this year, more than \$6,440 was allocated for midyear funding to 28 student groups.

Two hours of Monday's often-heated debate focused on an amendment to the finance bill proposed by SA Finance Committee Chairman Christian Downs, as well as 12 sub-amendments to Downs' bill. However, only two of the sub-amendments passed.

Representatives for dozens of groups repeatedly attempted to convince senators to divert funds from the GW Program Board to smaller organizations. Despite an additional \$385 to the Panhellenic Association and \$150 for GW's Young Americans for Freedom, Down's original amendment remained intact.

The PB received \$1,850, \$1,100 of which PB Chair Mary Conneely guaranteed would be shared with other campus organizations through co-sponsorships.

The remaining \$750 will be used towards PB political affairs programming for the remainder of the semester, she added.

However, Downs still has some reservations about the final bill that SA President John David Morris approved last night.

"Every rose has its thorns," Downs said, "and the thorns in this one is that some groups got more money than they're ever going to use and some didn't get enough."

Morris also had "a couple of problems" with the allocation bill while SA Vice President for Financial Affairs Andrew Alperstein complained that some groups didn't receive as much as they should have. However, he conceded that the bill was as close as its going to get to an acceptable proposal as it is voted on by "25 different senators with 25 different views."

The PB received midyear funds for the first time in at least three years, Conneely said, adding that the co-

(See SENATE, p.8)

IFC refuses to talk on PiKA request

by Rachel H. Pollack
Asst. News Editor

The GW Inter-Fraternity Council refused to consider admitting independent fraternity Pi Kappa Alpha to the council Tuesday night despite the expected ending of a self-imposed limit on fraternity expansion Feb. 21.

"It's a very controversial issue. A lot of groups have valid or emotional reasons for not wanting PiKA in the IFC," said Sue Gowan, Office of Campus Life coordinator of Greek Affairs and Student Leadership. "The reason it came to a head is Sigma Chi proposed to lift the moratorium (on expansion) to nominate PiKA for membership."

The proposal to allow in new groups was voted down at last Tuesday's IFC meeting, 8-5, Gowan said.

Then, at Wednesday's President's Council meeting of fraternity and sorority heads, PiKA President Howard Opinsky "asked the presidents where he fit into the system," Gowan said.

IFC President Herbie Mendelson

suggested Opinsky appear at the next IFC meeting to observe the creation of admission guidelines and hear the concerns of fraternity representatives about PiKA, she added.

Instead of offering membership to PiKA, Mendelson asked the IFC Tuesday to establish criteria for "what our expectations are of a member of the IFC," declining to mention any specific candidates.

"This is what we would like to see in an expansion policy," Mendelson said, adding the current IFC policy "needs some improvement."

Gowan said regulations determining the admission of new fraternities are not clear and do not mention when students should approach the IFC if they are interested in becoming a member.

Mendelson and the other IFC officers repeatedly refused to answer any questions concerning PiKA's relationship to the IFC.

In order to become an IFC member, a fraternity must be nominated (See IFC, p.6)

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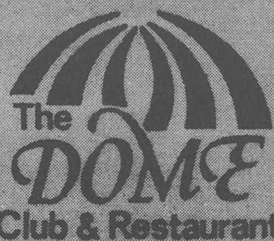
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14th Annual GW Awards

The Joint Committee of Faculty and Students is accepting nominations for the 14th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
- to develop students abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. Guidelines and forms for nominations are available in the Dean of Students Office (Rice Hall 401) and in the Office of Campus Life (Marvin Center 427).

Nominations may be submitted to the Joint Committee, care of the Dean of Students Office, Rice Hall, Room 401. DEADLINE for nominations is February 28.

Up to 10 awards will be presented at Spring Commencement.
For additional information, contact Ellen Semaya at 994-6710.

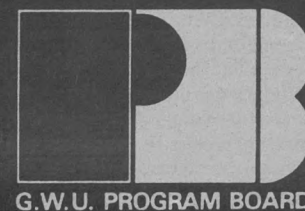
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CDs disencumbered

by John F. Maynard

Asst. News Editor

The GW Student Association disencumbered the GW College Democrat's SA-allocations Tuesday, following investigations into \$1,200 in missing funds. Meanwhile, some have questions concerning the Office of Campus Life's reimbursements to student group's off-campus bank accounts.

The SA had encumbered CDs' funds Friday, Jan. 26, after learning of the missing money.

In the Jan. 29 issue of The GW Hatchet, it was reported that the family of a former CDs treasurer agreed to pay the club \$1259.14, an amount equal to the missing funds.

CDs President Amy Heir said the family of the group's former treasurer sent a first payment in the amount of \$600 last week. According to Heir, the family recently called and asked if she had received the second payment.

"Everything is pretty much cleared up," Heir said. "I am confident we will be reimbursed."

A \$300 check from the Office of Campus Life to the CDs was found Thursday, Jan. 25, endorsed by the organization's former treasurer and cashed at his bank, Columbia First at 1900 Pennsylvania Ave. N.W.

In a statement, SA Vice President for Financial Affairs Andrew I. Alperstein stated, "Information has been provided to clarify questions regarding missing (SA) funds. All (SA) funds authorized for use by the (GW CDs) in the current fiscal year are in the appropriate accounts."

The \$300 check found endorsed by the former treasurer is a result of OCL policy which states checks must be

made out to specific individuals in the organization rather than the organization itself.

CD Issues Chair Susan Walitsky questioned this policy and said a situation like this could have been avoided if the check been made out to CDs.

"I think in the future things like this could be avoided if the University policy could be changed," she said. "We are a political group," she added, and therefore need an outside bank account to spend in behalf of political candidates as demanded by SA rules.

OCL Director of Fiscal Affairs Johnnie Osborne said, "This is just the way the policy is."

"Someone still has to be responsible for cashing the check," he added. "I'm not saying (CDs) are not an entity. . . an individual needs to be responsible."

Osborne did say the policy will be reviewed, but added, "I don't know if it will have an effect on the policy."

CDs are not alone in a situation like this, according to Osborne. "It could

happen to any organization," he said. "There is always a chance funds will be embezzled."

Osborne said a review of the process may eliminate the possibility of this problem occurring again.

"There needs to be more checks and balances," Osborne said. "We will be reviewing the system. . . ."

Along with the initial \$300, Heir said \$185 cash was not accounted for in CD bank statements, although it was recorded in treasurer's reports. In all, the group was missing \$485, owes \$575 in bank fees, has \$194.69 in pending bills and has lost \$4.35 in interest.

Cheney urges humanity courses

by Shelby Rosenberg

Hatchet Staff Writer

Lynne Cheney, chairman of the National Endowment for Humanities, said college students "are not learning as much as they should about humanities."

Speaking in Fonger Hall Tuesday at an event sponsored by GW's Forum 21, Cheney addressed approximately 10 people on the decrease in students' knowledge of history and literature.

Cheney described a high school survey done three years ago in which 17-year-old students were given a multiple choice test on history and literature. The results "were very, very grim," Cheney said.

One question asked the students to identify the correct 50-year period of the Civil War, and the majority of answers were incorrect.

The students lacked knowledge in many historical areas including identifying the Magna Carta and Federalist Papers, she said, adding that the state of learning is not at all what it should be.

When surveying students in higher education, Cheney found that students were not often required to take humanities courses. She said one-fourth of college seniors could not distinguish quotes of Churchill and Stalin, and one-fourth thought a quote by Marx was in the U.S. Constitution.

"It is a real pressing problem," she said. "The responsibility is widespread."

Some of the responsibility lies within universities and colleges, Cheney added, saying, "The point is that often courses offered don't reflect what students need, but what the faculty wants to teach."

It is a benefit for a faculty member to teach close to his area, she said, but when moved to the more generalized courses, time is wasted.

The picture is also grim in Europe, Cheney said. Many of the schools are overcrowded and the average age for a bachelor's degree in Germany is 28-years-old.

She said the great glory of studying in America is that "everyone has a second chance (here). You can always go back again and start over."

Because many primary and secondary school teachers are insufficiently educated on the subjects they teach,

Cheney said people must rethink and broaden their meaning of "scholarships."

Scholarships should include "work with school teachers to develop their knowledge of the subject, preparation you do for a class (and) curriculum development," Cheney said.

Cheney asked GW undergraduates and professors why the number of students majoring in humanities has dropped.

GW Professor Jonathan Chaves from the East Asian languages department said he has seen a pattern emerge among the students.

Students "come to us from high school . . . with the notion that humanities aren't important," Chaves said, adding that most students are taking social sciences courses and avoid the "real" sciences.

Professor Charles Moser of the Slavic department, who introduced Cheney, said at GW, half of the students are in the social sciences and the other half are enrolled in humanities and sciences.

Professor Theodore Perros from the chemistry department said there seems to be a feeling of "anti-intellectualism."

"It's a tragic situation," he said. "I don't see how it's going to be solved."

Chaves said we need to look at the changes in the last 20 years to understand why there is a decrease in interest in the humanities.

"People no longer look at the past as a source of meaning to learn from," he said. "On the contrary, the past is being demonized."

"Literary texts are being used to demonstrate how racist and sexist the past was," he added.

He cited *Huckleberry Finn* as being portrayed today as racist even though the racial issue was not an essential part of the book. Chaves said students reject the past because they have been taught it was a horrible, dark age.

Cheney concluded that one of the major problems is the preparation of teachers. She said the problem can be solved by "working on ways to give teachers the knowledge they need to teach."

Teachers must "stay intellectually alive," she said.

JOINT ELECTIONS COMMITTEE

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at

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in

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Editorials

Exclusionary and elitist I

A few months ago a student in this very newspaper said the Greek community was "exclusionary and elitist." For weeks after, an avalanche of letters poured into The GW Hatchet office, each espousing the merits of GW's Greek life. We heard how all kinds of people are in fraternities and sororities, they do community service, help out the University and most of all, they are not "exclusionary and elitist."

Following recent events, capped off at a recent Inter-Fraternity Council meeting, we disagree. They are "exclusionary and elitist" — the IFC will not let existing Greek organizations join their group. Yes, a fraternity is being shut out from the body that self-righteously governs over fraternities.

Odd? Yes. Stupid? Yes. "Exclusionary and elitist"? Yes. One of several fraternities, year-old Pi Kappa Alpha, has been barred from the IFC. IFC members say letting new frats in would draw students away from memberships of existing groups. They say it would also hurt Greek unity and honor because PiKA was formed by members of another fraternity who quit an existing house.

It seems as if the IFC leadership just wants to keep the established houses on top, while new aggressive ones like PiKA — which has been very visible on campus this year thanks to a large membership including several campus leaders — are kept away. How can the IFC be pro-Greek and anti-Greek at the same time?

We must note that while investigating this incident, as is the case when we look into a controversial or possibly negative story dealing with the fraternities, the Greek leadership runs away and hides. As can be seen by the string of "no comments" surrounding the PiKA situation, the leadership has once again bailed out. What do they have to hide?

If the fraternities are as pro-Greek as they say they are, then why shouldn't the IFC want to expand its program to spread throughout the campus and let in new groups? Because they are "exclusionary and elitist," that's why.

Exclusionary and elitist II

Supreme Court Justice Anthony Kennedy came to speak Tuesday at the GW National Law Center. If you didn't know about it, you are not alone. Few folks outside of the law school were made aware of Kennedy's visit in advance. That's clearly the fault of the law school, which seems to have forgotten that it is a member of a larger GW community.

Kennedy's speech, which was part of a series of lectures the law school is sponsoring, was funded in part by University funds, money paid by all students. National Law Center Associate Dean Teresa Schwartz said opening up the program would change the character of the event. Some speakers like the opportunity to speak to a smaller number of students, she said, and enjoy not having to speak in a more formal forum. The Schwartz explanation only makes sense if the law school operates in a vacuum, separate from the rest of the University — that's not the way it is or should be.

Events like the Kennedy speech should be shared with the entire University, not just one school or college. A few phone calls to 1,500-seat Lisner Auditorium — which could hold five-times as many students as the law school's largest room — could give many an educational experience at this, an institution devoted to education.

We have also been told that Kennedy's speech is too technical for many non-law students to understand. We'd rather judge that for ourselves.

If the law school won't publicize its events and encourage campus-wide participation, then perhaps the time has come for administrative higher-ups to step in and see the big picture.

After all, what do you expect from a bunch of lawyers?

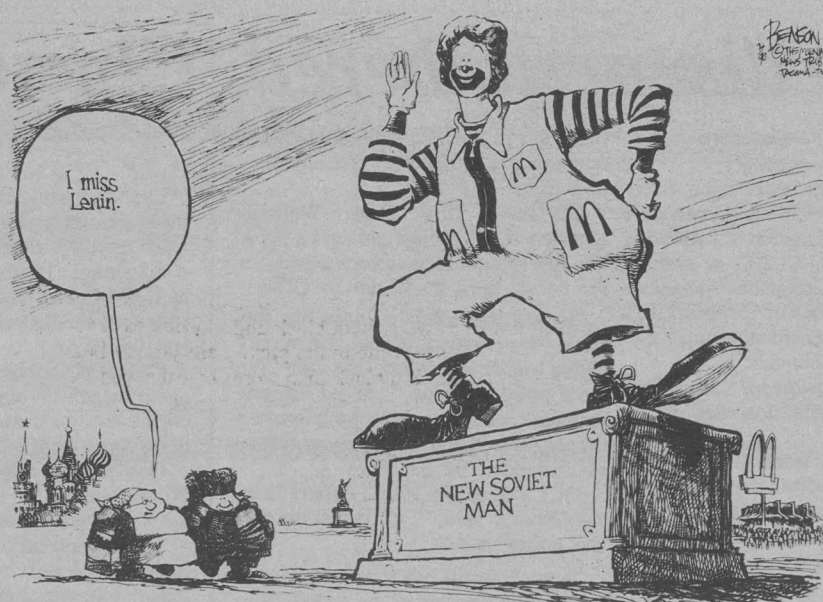
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Reject 'inane ideas'

I am writing in response to the Feb. 5 article on the "picking of the new boss and the new directors of the career and co-op center."

The fact that The George Washington University has been given the opportunity to offer cooperative education is really a breakthrough. This has been a long time coming, and it really should put GW in the top ranks of the world of education, if it is administered properly.

I think education and experience are the key words here. After reading the article and learning that the education of the three women running the new center amounts to nothing more than three masters degrees in fields not even closely related to the specifics of cooperative education, I was somewhat disturbed. Even more so, not anywhere was there a mention of some background, experience or participation in co-op by the executive director or the co-op director to back up their lack of education in the field of co-op education.

Upon visiting the career center, I thought I would investigate this matter further, hoping that the article just did not mention all of the facts. Much to my amazement, and quite honestly, to my surprise, it did. After casually asking about the education and experience of the new leader, I was told nothing more than what I had read in the article.

A masters degree is a great achievement and I commend anyone, male or female, who has earned and received one. What is not to be commended, though, is the management and direction of this new co-op education facility. The one who directs such a facility should have several years of experience in the cooperative education field, not to mention a directly related education.

Dollar signs, especially million dollar ones, can paint glamorous pictures in many people's minds. They can paint pictures of new offices, new furniture, new machines and even new hired hands to take the load off when you can't see straight, after working so hard of course. Perhaps, instead, pictures of students benefiting from a co-op program should be painted, and should even become real, maybe a month late if not on schedule.

GW is and always has been a university with an outstanding reputation. Perhaps in order to maintain this reputation and maybe even improve it, programs are to be initiated and maintained successfully. With the adoption of such a cooperative education program, it is vital that the program be initiated effectively by the "boss," even if her assistants are not yet named.

It is really fantastic that GW was awarded this \$3 million grant and I am the first to congratulate them. It is truly a credit to the university and to its administrators. However, the welfare of the student is the main issue here and maybe a lot more thought should have been and should be given to the management and direction of such an important facility. The University should realize that this is money from the U.S. government. This is the big leagues now, not the Charles-town women's softball league.

-Doug Neuman

Christian foundation

Strong Christian beliefs have been the foundation in the establishment and growth of our United States of America. For much of our nation's history most citizens have viewed the United States as a Christian nation which prospered under strong biblical beliefs and moral principles.

Today, however, the United States has slipped into moral and spiritual complacency. Many examples of moral indifference reflected in today's society would be unthinkable only a generation ago. The United States government had historically been comprised of Christians, and had supported the values set forth in the Bible. What a difference we have today with several homosexual members of Congress and many liberal interest groups that have declared an all out war on religion.

Listen to what some of the men that built this great nation have said, which many liberals have tried to eliminate from our nation's text books. In a 1789 proclamation, George Washington said, "... it is the duty of all nations to acknowledge the providence of almighty God, to obey his will, to be grateful for his benefits, and humbly to implore his protection and favor, ..." President John Adams: "Our Constitution was made only for a moral and religious people. It is wholly inadequate for the government of any other type." George Bush has continued our tradition of Christian Presidents. In a 1989 national day of prayer proclamation President Bush said, "... to give thanks for the freedom and prosperity this nation enjoys, and to pray for continued help and guidance from our wise and loving creator."

We must not forget about this nation's heritage, and we must not let a minority of liberals be successful in their attempts to turn our great country into a secular society. All of us are so fortunate to live in the greatest country in the world, let's not take it for granted. Thank the Lord every day for what he

has given you. If we had as many believing Christians today as we did in past times, the United States would be a much better place for our children and grandchildren.

-David Nanz

Ready for liberty

From Romania to Czechoslovakia to Poland to East Germany, the walls of oppression are crumbling. A wave of change is sweeping Eastern Europe as people long to quench their thirst for freedom. And, in one small corner of the world, people still clamor for a sip of the same cool drink of liberty.

There are more than 5 million Palestinians worldwide and more than 1.5 million in the Occupied West Bank and Gaza Strip. For decades, Palestinians have been stripped of their most fundamental human rights. Perhaps, for Americans, a Palestinian is a remote idea cloaked in mystery and looked upon with suspicion. But, essentially, we are no different than you.

The things we ask for are everyday liberties most Americans take for granted. True, we do ask for the grander scheme of the right to vote for our own representatives and to establish a democratic state. But on a much more basic level, we long to be able to wake up in the morning and go about our business of going to work or to school or to college. Yet every Palestinian — young and old, rich and poor alike — wakes up wary of what the day will bring: searches, confiscation of property, arrest without a charge, curfews or just the usual everyday intimidation from the occupying soldiers manning the streets. We long to hold a passport and travel freely in the land our ancestors have inhabited for centuries.

The current uprising is a manifestation of this desire. Thousands of Palestinians have taken to the streets and most are willing to die fighting for freedom rather than to allow the current occupation to continue. For us our path is clear. We, as Palestinians, have reached the point of no return — we will achieve our freedom or die trying. It is that simple.

We are encouraged by the events of Eastern Europe. We are confident the wave of upheaval will come our way. The power of the people — as displayed by the Czechs, the Poles, the Romanians and the East Germans among others — has been our inspiration and we strive to emulate what they have accomplished. We will continue in our quest until, at least, we too can quench our thirst with a taste of freedom.

-May Hasan
-GUPS

Opinion

Beyond meaningless talk, rational words about racism

I felt moved to write this letter after hearing of Dr. Frances Welsing's theory that racism is a "white cultural necessity." It seems that Dr. Welsing has all the answers. She has convinced herself that the white race is ultimately responsible for virtually every problem the black race is facing today. During her speech Dr. Welsing says that she asks members of her white audience, "Do you want your children to be black?" and says that they politely respond "no." She implies that there is something wrong with this and that these people are wrong to feel this way or should be embarrassed to say that they would rather have white children than black children. Let me respond to that as frankly as I possibly can: I am a white male who would under no circumstances want my child to be black. Not because a black child is any better or worse than any other type of child, but because I am a caucasian, I am proud of my caucasian heritage and I would like to perpetuate it.

Before the calls of racism start flying,

let me turn this situation around. Replace the word white with black and the word black with white in the previous few sentences. If a black man were to say he would under no circumstances want his child to be white, he would not be called a racist, so why should I? Why can't we, as a society, see blacks and whites as the two very different racial groups that they are, without feeling there is something wrong with this. Different? Yes. Entitled to the same rights and dignities? Yes.

In one of the most uncaring, heartless series of comments I have heard in some time, Dr. Welsing goes about questioning the credibility of the white female jogger who was brutally raped by a group of young black men last year in Central Park. Dr. Welsing intricately weaves a string of comments together insinuating that because there was blood belonging to the jogger's boyfriend on her jogging suit, and because the jogger did not remember anything of the incident — after being beaten over the head by several men — that this some-

how translates the entire incident into a "white media conspiracy." Dr. Welsing, are you so blinded by your misplaced rage that you can deny the most obvious, most brutal racial attack in years? That you can call it a "crime" that the news of the boyfriend's blood was not front page news? This is irrelevant to the case of the rape and in no way takes away from

Andrew Volante

the brutal nature of the act. Your cheap half-attempts to link this news to the rape is appalling — it serves only to strip the dignity from this particular victim as well as those past and future.

It is time for all people to take an objective look at events and judge them accordingly. Is there racism in society today? Yes, at all levels, but this is hardly justification for blaming the white race for the lost generation of young black men we hear so much of

lately. Dr. Welsing says that she would "like a syllabus of what white people say when they are not in the presence of black people." Well, Dr. Welsing, I will tell you what at least some of those white people, myself among them, say in or out of the presence of black people. We say that racism is unfortunately alive and well in this country.

We also say it is time to stop playing games with semantics by trying to twist the meanings of words such as "racism" and "bigot" to fit one's own needs. I have heard some blacks claim that they cannot be considered racist for racism implies the ability to keep another race from reaching its potential. The logic here is clearly missing: if we cut through all of the garbage and put the cards on the table, then it must be acknowledged that any race can be racist toward another. Let me make it clear that I am the first person to object when I hear a black person claim that just because a situation involving a white person works against him/her that this is somehow a racist event. Blacks succeed,

blacks fail. Whites succeed, whites fail. It is time, Dr. Welsing, for you to stop blaming the white race for the problems of the black race and for you to start to make constructive contributions.

I found it almost unbelievable that a person with the credentials of Dr. Welsing was at such a loss for substantial discussion that she resorted to claiming that blacks are on a higher symbolic level than whites as evidenced by the fact that "when a white girl looks good to a guy she wears black" and that "on Valentine's Day, white people like to eat chocolates which are black." This claim serves only to show the warped prism through which Dr. Welsing views society, for if we take these points as valid, we are caught in an unending and meaningless discussion which relates the physical colors of material items to the happiness and well being of human beings.

Andrew Volante is a graduate student in the School of Government and Business Administration.

Explaining a scholar's ideas about our racist traditions

After reading the incoherent and misleading article, "Activist says whites 'need racism for survival,'" in the Feb. 5 issue of The GW Hatchet by Panos Kakaviatos, I was drawn to clarify several scrambled quotes used throughout the article. The author tried vainly to re-cap the four hour lecture on "White Supremacy" given by psychologist Dr. Frances Cress Welsing, M.D.

From the very title of the article to the choppy dispersion of central quotes, the format was unintelligible and depicted Dr. Welsing as foolish and her theories as ludicrous.

Mr. Kakaviatos declared that Dr. Welsing is a "black civil rights activist." This appellation is inaccurate. A black civil rights activist is one who "actively" seeks out injustice caused by racism and physically works to eradicate the injustice. Dr. Welsing is a psychologist by practice, not an activist. Although she does try to eradicate the injustice caused by racism, she does not actively seek its end — she lectures about it, all in an effort to make sure the world is consciously aware that racism does exist. Dr. Welsing also stressed the importance of non-violent awareness, instead of physical counter-hatred perpetually inflicted by whites in every colonized and enslaved country except China for the past two centuries.

Mr. Kakaviatos began his article on Dr. Welsing's theory of white supremacy by pinpointing a drawing she made on the blackboard nearly an hour into the lecture. Mr. Kakaviatos misled the public to believe that male genitalia was the main thrust of her lecture. Her focus was on the conscious and subconscious fear whites have of genetic annihilation by people of color, particularly blacks. This worldwide fear, she said, is the driving force behind racism or white supremacy.

The drawing Dr. Welsing made was of the black, male genitalia, symbolizing the unconscious fear whites have of blacks. This fear, she said, is of genetic annihilation of the white race through the sexual intermingling of the races because genes which melanin (skin coloration) are biologically dominant

over the recessive genes of whites, which produce no color.

Dr. Welsing asked the mostly black audience two thought provoking questions. First, "What is your definition of justifiable homicide in the United States?" One young man in the audience stated that it's the killing of another human being in self-defense. In reply, Dr. Welsing jokingly declared it a "D" answer. She said justifiable homicide in the United States was the shooting of an innocent black man by a white police officer because the officer "thought" he saw a weapon.

Dr. Welsing went on to explain the weapon the officer subconsciously feared is the undisclosed black male genitalia and its power to wipe out the officer's genetically recessive race by producing a non-white child every time there is interracial mixing.

Secondly, Dr. Welsing asked the audience what a handgun is commonly called by white America. Another young man replied, "The Great Equalizer." Again, it is no coincidence that the handgun resembles the profile features of the male genitalia and is ordinarily the color "black." For white males, the gun is the means to stop blacks from genetically annihilating their recessive race. She also pointed out it was no coincidence "The Great Equalizer" is worn precisely as the genital level on the hip.

Dr. Welsing asked a few of her white friends, "Do you want your children to be black?" They have always politely responded, "no." Yet, whites all across the world show subtle characteristics of wanting to be black themselves such as constantly tanning their skin year round to achieve the "darker" look, using makeup techniques to make their cheek bones higher and more pronounced, kinking their hair until it appears more full and curly and paying hundreds of dollars for collagen injections to thicken and make their lips more full — all characteristics of blacks.

Is it a wonder the ideal image of the perfect man for white women has always been "tall, dark and handsome," and the ideal image of arousal for white

men is to have a white woman wearing black lingerie, black stockings and black high-heeled shoes? Are not the "big, brown ball" sports of this world such as football, basketball, etc. dominated by blacks, yet ruled by whites, and the "small, white ball" sports such as golf, tennis, etc. are almost exclusively practiced by whites? Dr. Welsing asserted that, in a society where being colored (specifically black) is looked upon with much disdain and hatred, isn't it ironic that such mentioned images could function as the prevailing desire of whites everywhere.

It has been documented that more than 2,500 lynchings and castrations of black males have occurred just in the

William Bacquilod

20th century, and of these, more than 80 percent suffered the same ridiculous excuse that a black man raped a white woman. However, there is little documentation of any of these white, so-called "raped" women giving birth to any child nine months later. Why is it white males' greatest fear has always been the thought of black men having sex with white women? Dr. Welsing stated that, "There is no historical record of any black man cutting the genitals of a white male..." The scourge and raping of black women by white men,

including George Washington and Thomas Jefferson, have produced the lighter complexioned African-Americans of the United States today, the probable account for the significant percentage of African-Americans with the family name of Washington and Jefferson.

Dr. Welsing addressed the theory that violence, drug addiction, homelessness, high divorce rates, fatherless children and killing within the race all stem from racism. She asserted these problems are only the effects and symptoms of a

disease — racism, the concept of a "system" of white supremacy domination over the worlds' "non-white" peoples through control of economics, education, entertainment, labor, law, politics, religion, sex and war. Mr. Mark Chichester, President of the Black Peoples' Union at GW put it this way: "... in order to be racist, a race must be in a position to keep down and disenfranchise members of another race. While blacks can discriminate, they are not in a position to (control) — and therefore cannot be — racist."

Dr. Welsing began her lecture by passing out copies of a small article published in The Challenger on Dec. 13, 1989 updating the well-publicized, so-called "rape" in Central Park involving a white female jogger and six youths of African and Latino descent. The article states that, "a DNA report released by the Federal Bureau of Investigation found no specimen (on the jogger's body) connecting any of the youths with the female jogger... (however), blood from the female jogger's boyfriend was found on her clothing." This article went on to say that the FBI actually found no evidence whatsoever of a rape and that the boyfriend is believed to be a "well-heeled" Wall Street executive. In addition, the district attorney's office secretly went to the trial judge and obtained a court order to have the boyfriend's name stricken from the report.

Why, then, has this major breakthrough not been as well-publicized as was the alleged rape, and why did the FBI take so long to come out with this report? Is this the same FBI that recently spent approximately \$42 million in order to bring shame upon a black public official and then settled to only declare the charge a misdemeanor? It is blatantly clear the system goes all out to smear the image of blacks and prevents the publishing of the more incorrigible lies of whites.

This information was revealed back in 1989 and yet has not yet reached national media and therefore the public as quickly as did the original defaming

accusations.

Many white Americans claim today's times are not as bad as yesterday's, and therefore blacks who still cry out are being too sensitive. Yet, I assert that racism today is only a little more subtle than it was before, and, as evidence shows, it produces the same inexcusable results.

Dr. Frances Cress Welsing's lecture on white supremacy brought out many substantial points backed up with real evidence of a world system of gradual, horrific genocide by whites for thousands of years. Dr. Welsing published a paper in 1972 while on the staff of Howard University entitled "The Cress Theory of Color Confrontation and Racism (White Supremacy)." In this paper, she further documents and expounds on the subject of white supremacy touched upon in her Feb. 1 lecture.

I think it is appropriate to sum up her controversial theory with an excerpt from her paper:

"... I reasoned then that in the majority of instances any neurotic drive for superiority and supremacy is usually founded upon a deep and pervading sense of inadequacy and inferiority. Is it not true that the white people represent in numerical terms a very small minority of the world's people? And more profoundly, is not white itself or the quality of "whiteness" indeed not a color but, more correctly, the very absence of any ability to produce color? The quality of whiteness is indeed a genetic inadequacy or a relative genetic deficiency state or disease based upon the genetic inability to produce the skin pigments of melanin which are responsible for all skin coloration. The massive majority of the world's people are not so afflicted, suggesting that the state of color is the norm for human beings and that the state of color absence is abnormal. ..."

William Bacquilod is a sophomore double majoring in French and Spanish language and literature.

IFC

continued from p. 1

nated by a current member and then reviewed through a 30-day fact-finding mission by the IFC executive committee. Ultimately, IFC representatives from the 14 fraternities have the final decision, with only four negative votes necessary to defeat a nomination.

Gowan said no new members have been admitted since the IFC was formed in 1986.

The criteria for IFC consideration was discussed at the Tuesday meeting. The proposed guidelines state that a potential fraternity must exist on campus for one year, participate in community service projects, meet the fraternity's national guidelines, register

as a student organization with OCL and be free of University sanctions or investigations. The fraternities must also pay attention to the wishes of the IFC and provide a successful pledge program.

Theta Delta Chi Secretary Ken Curtis said a fraternity should not be allowed to form if its members belonged to other fraternities, referring to the fact that PiKA was started by 13 students, three of which were former members of Phi Kappa Psi.

PiKA member Scott Behrens was the former president of Phi Kappa Psi. Furthermore, Opinsky and PiKA Sergeant at Arms Rich Jones were formerly pledge educator and rush chairman of the fraternity, according to Phi Kappa Psi President Eric Brown. "Pledges must swear an oath to become brothers," Curtis said. "It's not just a small thing. . . . (Those three) just gave up and quit."

"We will stop PiKA from being

approved until those pledges have graduated," Curtis said, noting that the IFC only needs three fraternity votes in addition to their own to prevent PiKA's approval.

"I can't tell you how serious it is to some frats when you break your oath," he added.

However, Gowan said, "Those three people technically violated no policy of Phi Kappa Psi or of PiKA."

Commenting on his ties to his former fraternity, Behrens said PiKA's founding members' previous affiliations have little to do with PiKA coming to GW.

Representatives from PiKA's national fraternity met with the IFC last spring, however, Behrens said, the IFC refused to speak with the representatives. The national representatives then returned to their headquarters and decided to set up a colony at GW without IFC approval.

"We had no affiliation with the

national (representatives) at the time," Behrens said. "Even if IFC voted to let PiKA be a member, there was no guarantee we would get in PiKA."

Gowan said IFC members were "obviously frustrated" by PiKA's actions, but the IFC "chose to stand by their decision. Politically, it was an uncomfortable thing to do."

The University recognizes PiKA as a "Greek letter social organization," Gowan added, saying Greek groups differ from other student groups because they have a national organization supporting them or belong to either the IFC or the Pan Hellenic Association.

Sigma Chi's IFC Representative Aaron Kwittken said his fraternity nominated PiKA to be considered for IFC admission.

"Some frats might fear PiKA because they're afraid it will draw from their membership," Kwittken said. "(PiKA) seems unified. They're active in sports and community events and are very successful."

"It's ironic a frat would want to exclude us from the IFC," Behrens said, "when we're competing against them on campus anyway."

Kwittken said PiKA had only 15

brothers last year and now has 59. "That's incredible," he said.

Gowan agreed, saying PiKA "has shown they are able to function and do good things for the campus and community."

Kwittken said not admitting PiKA "just doesn't look good. It doesn't show the GW Greek community as unified as it ought to be."

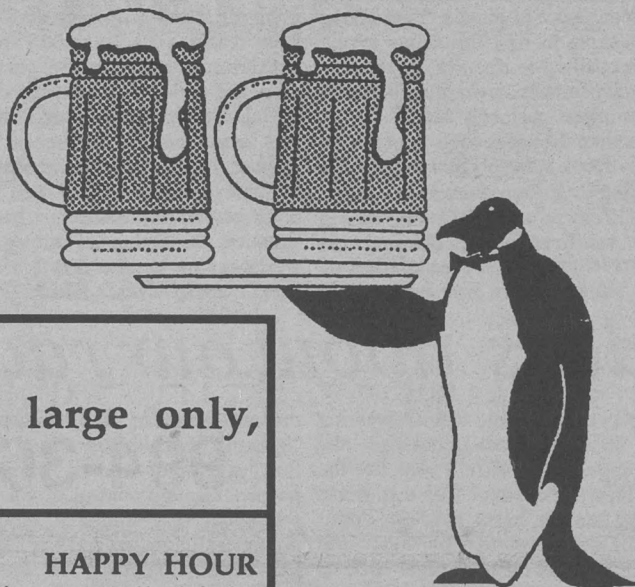
He added, the moratorium on new members will be lifted Feb. 21 and either a new one will be voted upon or PiKA will be brought up again.

Gowan said she would not oppose an IFC ban on PiKA. However, she added, "For the University, it's not in the best interests of the Greek system to have organizations outside of the IFC."

The IFC is "where we belong," Jones said. "We see ourselves as a Greek organization, the University recognizes us as one. . . . Being a member of IFC would expose us to a wealth of opportunities, and I believe we can benefit the IFC tremendously through our participation."

Jones said, if necessary, PiKA would "of course" continue to exist outside of the IFC.

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97 students accepted early into University

by Patrice Sonberg
Managing Editor

The GW Undergraduate Office of Admissions has accepted 97 of the 179 students who applied to the first-year early decision program for Fall 1990.

According to Director of Admissions George W.G. Stoner, four students were denied admission and the remainder were deferred to the general applicant pool which is currently being reviewed.

Although the early decision contract implied that the student — if accepted — enroll at the University, four students declined the offer, and 23 of the 97 students have not yet paid a deposit, according to Stoner.

According to the Office of Housing and Residence Life, 60 of the 74 who have paid deposits have reserved a space in the residence halls.

Stoner said the program has increased the quality of students who apply, adding "it's a nice feeling to know that you have these people committed at a really early date. It adds prestige that there's enough people out there to say GW is their one and only."

Stoner said students admitted early were "well qualified," adding that some who were deferred will "probably wind up being admitted."

"None of them were borderline students. They were admitted without any hesitation," he added.

Admissions officials consider the program a success.

The early decision program "went very well . . . we exceeded all expectations," Stoner said.

"We will continue (the program) next

year," Stoner said. "The idea just hit in August. . . . We got a phenomenal return since we really didn't have much time to spread the word."

Napper said the students come from 30 states and Washington, D.C. While the highest representation comes from Maryland, those admitted, she added, "come from states as distant as Arizona, Alabama and Iowa."

Napper said 12 students were awarded Presidential Scholarships, noting they had scored at least 1300 on the SAT and be in the top 10 percent of their graduating class, or be a National Merit Semifinalist. Forty-seven students applied for financial aid, she added.

The mean SAT scores and rank in class of the admitted students has not yet been calculated.

According to Kathryn Napper, senior associate director of the admissions office, 47 students were admitted to Columbian College of Arts and Sciences, 31 to the Elliott School of International Affairs, 10 to the School of Government and Business and Administration, six to the School of Engineering and Applied Sciences and three to the School of Education and Human Development.

Stoner said the admissions office is sorting through the regular decision applications as "there has been a tremendous influx this week."

"We are well beyond what we were at this time last year," he said, noting, however, the new "preferred deadline" was Feb. 1.

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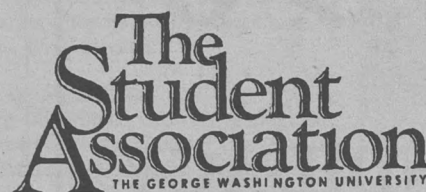
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Javid Sonde, Engineer's Council

Mark Chichester, Black People's Union
Tracy Huggins, International Student Society
Michelle Potter, Student Orientation Staff
Buffy Seff, Panhellenic Association
Herbie Mendelson, Interfraternity Council
Jon Klee, Student Association Senate
John David Morris, Student Association Executive Branch

Senate

continued from p. 1

sponsorship allocation will be an extra responsibility. She added the political affairs money will enable the PB to arrange new projects beyond those already planned.

Next to the PB, Panhellenic was the largest recipient of midyear funds with

\$685. The SA Finance Committee proposed a \$300 allocation, but after a sub-amendment was proposed to add \$350 more to help fund the upcoming Greek Week, SA Executive Vice President Jonathan Klee broke a 8-8 tie in favor of the additional funds.

Panhellenic Vice President Jill Pincus said she was pleased with the added money, even though she originally requested \$1,500 from the finance committee. She said Panhellenic is "really short right now" in funding for Greek Week, but she hopes the PB will be able to provide the remaining costs.

Last night Conneely said the PB approved \$2,500 for both Panhellenic and the International Fraternity Council to be spent on Greek Week.

The only other sub-amendment passed by the senate concerned additional funding for YAF. At first, the attempts to boost their already proposed \$150 allocation were soundly rejected by the senate because the YAF funding

was coupled with further allocations to the MBA Association and GW College Republicans. A final sub-amendment sponsored by non-voting Freshman Senator Daljeet Saluja, calling for a

\$100 increase to YAF only, passed 9-8.

"I don't think too many people are appreciative of what I've done," Saluja said. "Whatever the ideology, my job as senator is to give money to groups that will use it."

"YAF used the lobbying process to the best of their ability," Klee said, referring to the presence of about 15 YAF members among the more than 150 people at the meeting. "They brought their members and were persistent."

"It is an encouraging to student groups that if they do lobby and show they need and use the money, they can get it."

Furthermore, the GW College Democrats were allocated \$150 in Downs' amendment to put their 1989-90 SA funding at \$5,150, equal to the GW

College Republicans who did not receive a midyear increase.

Morris approved two other bills last night and has yet to make a decision on a third.

Morris signed Senator-At-Large Frank Petramale's bill encouraging each GW school and college to offer peer advising programs and Senator-At-Large Andrew Hawthorn's bill to promote recycling on campus. However, Morris refused to sign a Hawthorn resolution endorsing the banning of styrofoam at the Marriott's campus eateries, saying he will not make a decision until he reviews measures already enacted.

The senate also appointed junior Lonny Chick to the vacant Elliott School of International Affairs Undergraduate seat.

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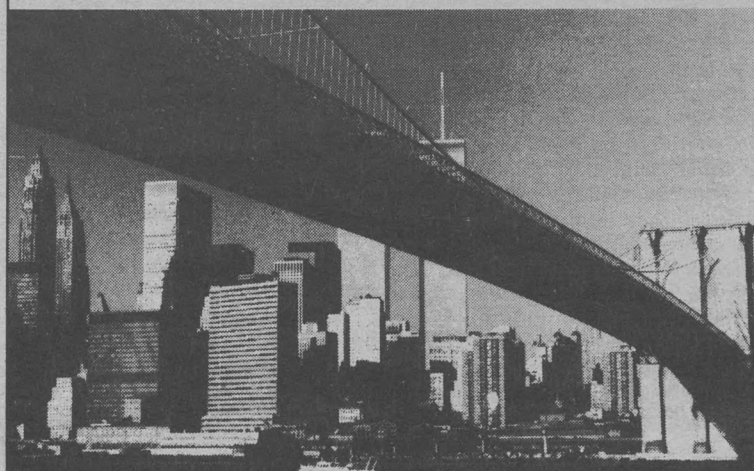
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CAPITAL ENTERTAINMENT



The The combines musical passion, abrasive reality

by Luca Lepori

The long awaited appearance of The The (yet another Program Board production) exploded onstage at Lisner Auditorium last Tuesday amidst a super abundance of smoke and the garbled sounds of an air strike that preempt "Sweet Bird of Truth." The ominous intro to the concert was underscored by the histrionic chant of "The world is on its elbows and knees./ It's forgotten the message and worships the creeds!" from the timely "Armageddon Days (Are Here Again)" of The The's latest LP *Mind Bomb*. The heavy lyrics and vigorous instrumental arrangements are characteristic of The The's approach to music, as both message and sound embody the bittersweet mixture of passion and the abrasive reality of the "modern" world.

The The's performance was practically flawless. With all the lighting, visual and acoustic effects on top of the fine musicianship, the show was impressive. The band's impact, however, was that of a carefully crafted production more than that of a rock and roll concert. The actual jamming, although danceable, seemed surprisingly tame in the face of vocalist Matt Johnson's lyrical onslaught. Nonetheless, Johnson's missionary stage presence was a testament to the power of conviction much as Johnny Marr's freaky guitar work was the result of exotic tuning methods and a teeming array of effects.

With the exception of the lifeless drum programming on "Giant" and the weak synth-horn solo during "Infected," most of the live selections from the

albums *Soul Mining*, *Infected* and *Mind Bomb* were more vibrant than the studio versions. In particular, The The busted out psychotic renditions of "The Violence of Truth," "Angels of Truth," "This Sinking Feeling" and "Good Morning Beautiful"; unfortunately, the

artists such as Foetus, Wire and Sinead O'Connor. The latest release, *Mind Bomb*, marked the actual formation of a group upon the foundation of Johnson's songwriting. Celebrated guitarist Marr (formerly of The Smiths) joined drummer Dave Palmer and bassist James

that the group's development came "very, very naturally," and he is able to do what he wants as a guitarist and songwriter.

"For me to be involved in a group, I have to be really obsessed about the music, about the players and about the

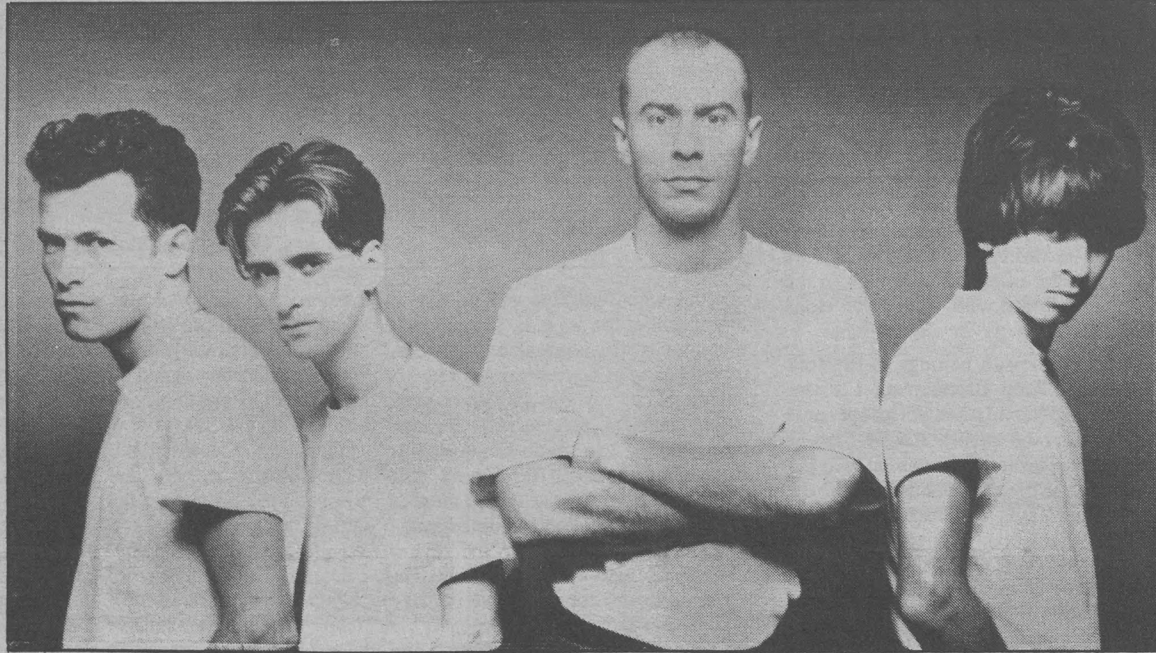
the last time most of these songs will ever be played live — you know, stuff that's from the 80s. We have to close that chapter and start on a new level." He added that some of his ideas "are not easily expressed in the pop music format, which is why I've flirted with the film idea with *Infected* — and that is something that I want to do again. With the next project I'm hoping to combine the two: so we've got the tour, we've got the live music and we've got the film idea."

In fact, throughout the interview and the concert, The The brought uncensored reality into focus. Listeners will recognize Johnson is heading into the 90s with his eyes open to both the uplifting and oppressive forces in the so-called modern world. Aggressive criticism and apocalyptic imagery are the foundation of the lyrics he uses to describe what Marr calls "these so-called sophisticated times." Take for instance the song "Twilight of a Champion" as Johnson poetically illustrates: "A big shot overlooking this black iron skyline/ surrounded by his symbols of prosperity/ sits back in his new leather chair ripped off the back of some unfortunate beast./ Anybody can be a millionaire, so everybody's got to try./ But by the laws of the human jungle, only the heartless will survive./ And down there, but for the grace of God, go I."

Although the imbalances of the supposedly developed world upset Johnson, he understands modern advances can be used to counterbalance its negativity.

"With technology, it's the way that

(See THE THE, p. 11)



(l.-r.) Dave Palmer, Johnny Marr, Matt Johnson, and James Eller are The The.

show amounted to little over an hour of music.

As the advertising slogan puts it, "Matt Johnson Is The The," and he has used that as the basis for his work since 1979. Since then he has consistently produced uncompromising pop-music, both solo and in collaboration with other

Eller to make the most perfect band for the job of creating a musical base for Johnson's intensely aggressive lyrics.

At an interview prior to the concert, the band elaborated on what The The is all about. During the chat the band members emphasized their compatibility with each other. Marr's opinion was

words especially — that's why I feel good about this band," Marr said. Johnson and Marr are the core of the songwriting team, and each mentioned their satisfaction in fusing their respective lyrical and melodic talents in The The.

When asked about The The's plans for the future, Johnson replied, "This is

De Niro stellar in *Stanley & Iris*

Fonda co-stars in heartwarming tale of learning and loving

by Chad Miller

"Making life work," director Martin Ritt says, is the implicit theme of his latest film *Stanley & Iris*, opening tomorrow at area theaters.

Jane Fonda plays Iris King, a recently widowed mother of two who is struggling to pay the bills and support her family. She often encounters Stanley Cox — played by Robert De Niro — at the bus stop, shoe repair shop, laundromat and work. However, their first meeting does not occur until Iris is robbed on her way home from work and Stanley comes to her aid.

Later, while both worked at a bakery, Iris and Stanley develop a mutual curiosity about each other. The central dilemma arises when Iris asks Stanley for a bottle of aspirin, and he is not able to comply with the seemingly simple task. Stanley keeps handing her wrong bottles, one by one becoming more frustrated. Iris soon realizes that Stanley is unable to read.

Stanley and Iris is adopted from Pat Baker's novel *Union Street*. Oddly, though, Stanley is not even mentioned in the book. Writing in minor secondary characters is generally not a problem for an adapted screenplay, however, inventing a new main character often presents a problem. By primarily focusing on Iris' life, the movie initially leaves Stanley's story in the middle of nowhere.

Stanley portrays a genuinely kind and caring man, his sole negative quality being his life-dominating illiteracy. He can't stray too far from home because street signs don't mean

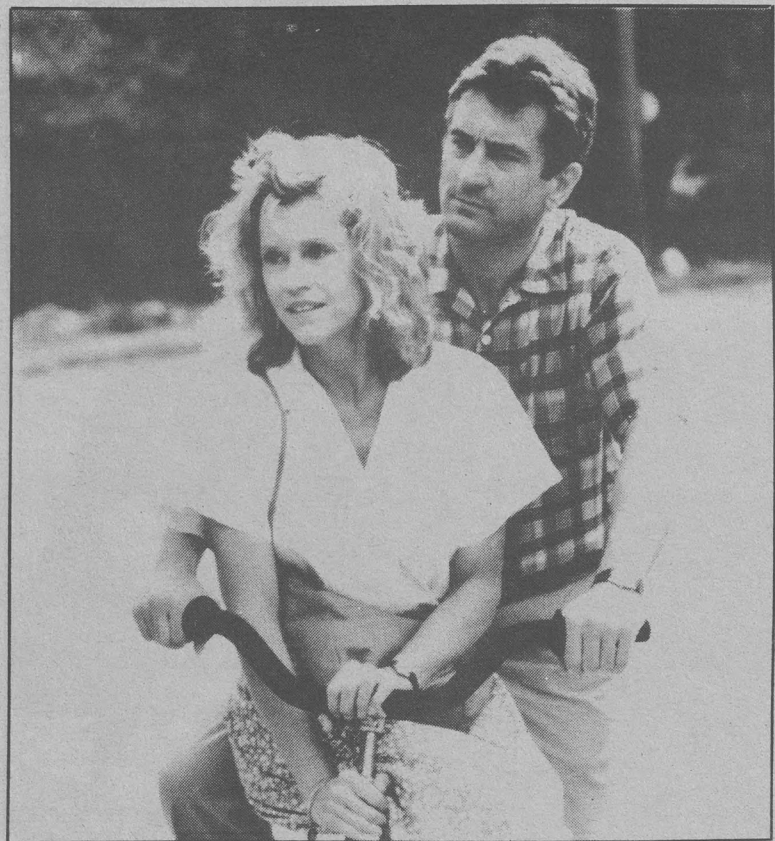
anything to him, he rides a bicycle because he can't get a driver's license and he works blue-collar manual jobs because no one will trust him to do anything else. The turning point in Stanley's life comes when he finally brings himself to ask Iris to teach him how to read.

The clumsy opening of *Stanley and Iris* — presenting Stanley's unemployment dilemmas and it's-a-tough-life lessons — can be forgiven and forgotten. Once Stanley comes to Iris, the movie immediately becomes an endearing and probing work.

Though the wisdom of casting such formidable stars into such a "small" film may seem questionable at first, there is no doubt that it ends up working. Fonda, who received much negative publicity from the town of Waterbury, Connecticut, where the production was filmed, fit her role extremely well. But, as usual, De Niro proved king, bringing a lively foundation to what easily could have been a very placid story.

One annoying production decision was casting Martha Plimpton as Iris' pregnant teenage daughter, Kelly. Plimpton was last seen successfully portraying a pregnant teenager in *Parenthood*. The second time around, however, it just didn't work.

Straining their script to its fullest potential, Fonda and De Niro universalize their base characters and find a certain comfort and happiness with the most basic things in life which makes *Stanley & Iris* a heartwarming revelation highlighting the importance of sharing and learning.



What are these two looking at?

Arts and Music

Sexually intriguing 'Video Store Owner'

Avant-garde show examines loneliness

by Christopher Moore

Sex, lies, loneliness, loss, videotapes and modern American culture are all lampooned in a sharp, strange new play at the American Playwrights Theatre. "The Video Store Owner's Significant Other" never quite lives up to the glorious possibilities of its title, but the talented cast is worth the price of admission.

The actors are all part of the Cornerstone Theater Company, a group that makes its way around the country trying its damndest to prove that small-town folk deserve avant-garde theater just as much as big-city dwellers. And avant-garde is what you'll get with this group.

"The Video Store Owner's Significant Other" is about — to the extent that there is a plot line to follow — a video store owner and his/her significant other. There's a lot of his/her stuff in this gender-bender of a play. Four actors jump in and out of various characterizations, so sometimes we are watching two women, sometimes two men and sometimes one man and one woman. This is not necessarily the first choice of a play to which you would take your visiting grandparents. Nonetheless, it's a fascinating and funny study of sexual roles in contemporary culture.

Nothing is operating in a vacuum here. The demands, values and quirks of the outside world are represented, appropriately enough, by the mall in

which the video store is located. The Cornerstone Theater Company, which adapted and produced this play it performs, is obviously a group aware of the amusements and dangers of a society in which the mall has become a cultural campsite of sorts. In one of the play's funnier moments, a remorseful, abandoned lover is met with a friend who offers up the answer to a broken heart — a Benetton sweater.

All the interchangeable roles can be a little complicated and confusing, but the ensemble makes it seem somewhat necessary as it allows four actors to play an array of parts. Sharrieff Paris and Alison Carey get to play pretty much the same roles throughout the play as they represent the other store owners in the mall — the folks who watch the video store shenanigans in amazement.

Most of the fun belongs to the four principals: Amy Brenneman, Christopher Moore (no relation, yet an apt name for an actor of talent), Ashby Semple and Peter Howard. Brenneman is at her best when allowed to be the one with the sharp edge. Early on she groans that "if my mother had just miscarried I wouldn't be suffering these trials and tribulations now." Brenneman helps to ground the play in a most outrageous kind of humor right from the start. She's like the sister who tells it like it is.

The fun doesn't stop with Brenneman. Semple is provocative and most



What are these two thinking about?

delicious when writhing around like an advertisement for orgasm. She seems to be an actress who is constantly reaching out and trying to do new things with her characters, but you don't see the wheels turning beneath the surface because you're having too much fun watching the finished product. Her timing does much to keep the play afloat. "I must be another person or I don't know myself," she announces with just the right mix of exhaustion, anger and amusement. The best thing to say about Semple is that a line may not look too hot on paper, but when she says it, an audience laughs and understands.

It's a matter of transcending the text, which the men in the cast are also called

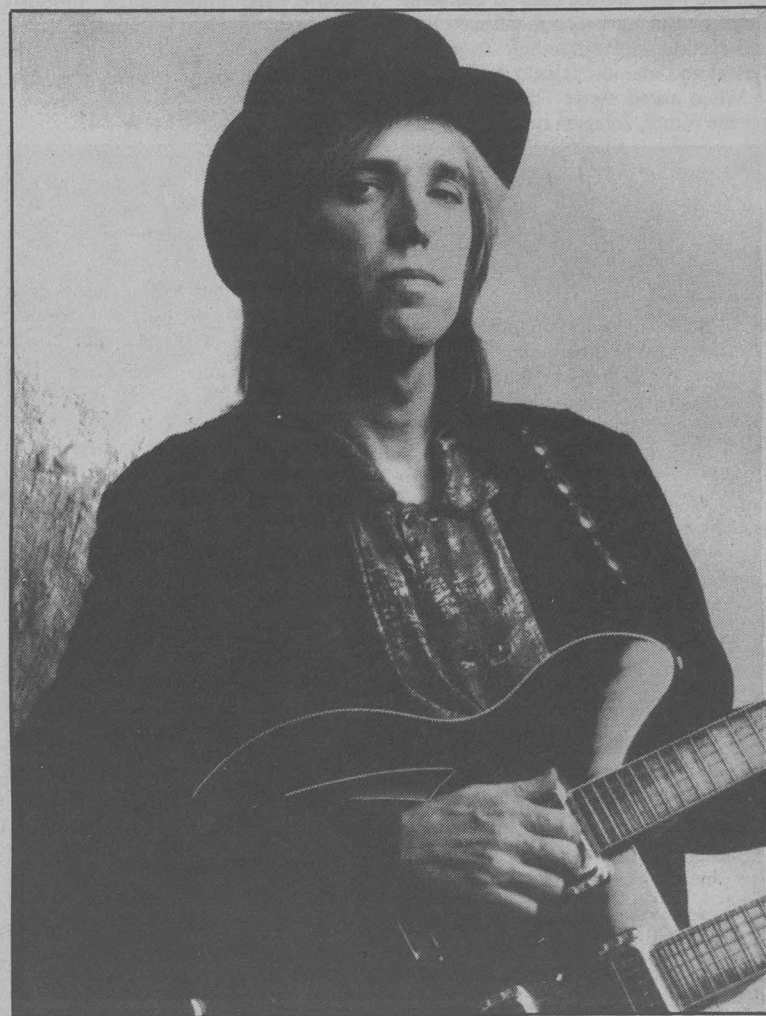
upon to do. Moore is young-looking, which is noticeable in his portrayal of much older characters. He's at his best, which is better than good, when playing characters closer to his own age. He has an affecting goofiness twinged with real sadness, which comes out in his scenes with Howard. In fact, the four leads seem to feed off each other, especially during the very funny, and very sexy, dance segments.

Ostensibly, "The Video Store Owner's Significant Other" is adapted from "The Shoemaker's Prodigious Wife," a play by Federico Garcia Lorca. Lorca's play apparently didn't imagine the options opened once the characters became multi-sexual — not every

option pays off, though. Early on, the easiest thing to understand is the set — a clean, sterile, all-American video store. But by the second act, when the abandoned significant other has turned the store into a Japanese massage parlor, things have settled down. It's possible to adjust and be amused by characters who flash on and off for 30 seconds, as well as to be challenged by the presented ideas about sex and society.

If only we got to know a few of these characters a little more, then maybe we could care a little more. And then a good play would be a great one.

"The Video Store Owner's Significant Other" is playing at the American Playwrights Theatre through Feb. 18.



Petty and Heartbreakers pursue Rock/twang legend status in style

by Chas Mastin

Tom Petty and the Heartbreakers were in rare form at the Patriot Center at George Mason, proving their musical prowess with an excellent set of tunes from the *Full Moon Fever*, along with a good dose of their older songs. Petty has already established his musical genius in the minds of his fans, and extending his tour a few months has proved his eagerness to bask in the warmth of this acceptance.

Lenny Kravitz — the "tie-dyed" husband of Lisa Bonet ("The Cosby Show") — opened for Petty. Kravitz did an admirable job warming up the crowd, playing an intense 60s revival show (from his "Let Love Rule" cut to his stylish bell-bottoms) which seemed to fare well with the sympathetic students attending the concert. Kravitz had energy and quite a bit of style, but was terribly upstaged by the firepower of The Heartbreakers. In other words, he was all that an opening act should have been.

In the band's opening song, "Love is a Long Road," the audience was shown exactly what to expect: high energy rock and roll with guitarist Mike Campbell playing incredible licks and Petty singing to an excited crowd. In the first set, Petty slipped into a wonderful version of "Breakdown," which stole the show. The song symbolized a basic theme of the concert: while *Full Moon Fever* is good, the older stuff is what made Petty famous, and consequently, what made most of the audience happy.

Other highlights of the concert included a light show during "Don't Come Around Here No More" (where Petty donned his top hat and held the captivated audience in the palm of his hand), along with an unbelievable instrumental section where The Heartbreakers displayed its collective

musical talent. All of the cuts from the *Full Moon Fever* were played to the exact beat of the album, with the exception of "Running Down a Dream," which was muddled and distorted. Petty's second single from the new album, "Free Falling," was practically inaudible as 10,000 screaming, drunk college students were attempting to sing along.

Granted, people weren't dancing in the aisles, but who dances to Tom Petty and the Heartbreakers anyway? What you have here is a man who can sing and write good Southern-style rock and roll without any gimmicks. Besides, anything fancy in the stage show would spoil the barroom mood of the Heartbreakers.

Throughout the performance, it was difficult not to view Petty as: a) inseparable from The Heartbreakers, b) a man with the worst hair in the music industry and c) everything good about Bob Dylan without the awful folk-whining voice and inconsistent selection. Perhaps it was the Dylanesque lyrics of "Alright for Now," or maybe it was the ease with which "American Girl" brought down the house, but something exuded the feeling that perhaps Petty has become another great American Rock/Twang Legend.

Whatever the aura was, Petty should not be missed on this tour. It's an honor to hear "Refugee" live, especially when Petty is wearing his trademark top hat. Let's hope that Tom Petty and the Heartbreakers can keep pumping out quality rock and roll without falling prey to the demons of drum machines and the beats of "dance music." Dancing to Petty's tunes might be the intent of the high school girls — sitting right in front of me at the show — who now cling to the Heartbreakers as new pop idols, but it is clearly music written for singing along in a drunken haze at a concert such as this one.

Arts and Music

Mambazo's rich African culture

by Bill Wright

Ladysmith Black Mambazo played to a full crowd at Lisner Auditorium last Friday night, providing an authentic African opening for Black History month.

Most Americans were introduced to Ladysmith Black Mambazo through Paul Simon's *Graceland* album, which featured the all-male African chorus on two tracks, "Diamonds on the Soles of Her Shoes" and "Homeless."

Ladysmith Black Mambazo (meaning "black axe of Ladysmith") is a 10-member a capella choral group whose music has long been popular in their native country, South Africa. The group's unique sound, which should be heard rather than described, comes from its traditional African influence and its unusual choral make-up: seven basses, a baritone, a tenor and an alto. The produced sound is rich in both musical feeling and culture.

The group owes its success mainly to Joseph Shabalala, who formed the group in the early 70s. Shabalala's life, once that of a poor migrant worker, colors his songs with traditional African-folk flavor. His life as a minister and his strong Christian beliefs complement his background, providing the lyrics with a longing for God's presence in the midst of despair and oppression, similar to black American gospel music.

Their concert combined African sound with a stage performance equally unique. Shabalala stood out in front of the other nine, leading the songs. The typical pattern of Ladysmith Black Mambazo's songs contains an intro by either Shabalala or the whole group, varying patterns of verse and chorus, drawn to a conclusion with an extended solo section. The solo section is usually a repeated background line. These sections were also pierced by occasional "sound effects" from one of the background members.

The solo sections also provided a backdrop for coordinated dance moves, which were, I believe, spontaneously led by Shabalala. The moves were repeated to the music and changes were initiated by Shabalala. During one song, the members formed groups of two and four and took turns in traditional coordinated dancing, marked by tiger-like moves and quick high kicks.

Most of the songs they performed were from the more recent of their 25 albums which have been produced in America. They opened with the appropriate "Hello My Baby," from the *Shaka Zulu* album. Also included from the LP was "King of Kings," dedicated to Martin Luther King, Jr. And of course, they included the obligatory *Graceland* feature, "Homeless." As is customary in their albums, roughly half of the songs

were sung in Zulu, the other half in English. For the last several numbers, the group changed out of their African shirts into mining outfits, including a light show (their miner's helmets had lights in the front).

Following a long standing ovation, they performed several encores, including a vocal jam with definite contemporary black influences, much to the delight of the crowd. They finally ended with the unofficial African national anthem, "N'Kosi Sikeleli," for which the crowd stood in respectful silence.

Many mainstream Americans might not enjoy the music of Ladysmith Black Mambazo, given the fact that their background is in a very different culture. With no guitar, no drums and no rock beat, those close minded listeners may not enjoy the experience. But, if they consider art as having universal appeal, if they hear the deep richness of those seven basses and if they remember that all modern music has been influenced by African rhythmic concepts, they might discover the appeal of this group.

We can remember the contribution of Afro-Americans in many ways this month (and all year), but hopefully we can also take the time to appreciate the culture which lives on and the history still in the making on the beautiful and often troubled continent of Africa.



What are these two smiling about?

Midler shines in sappy, so-so Stella

by Jessica Ford

If you have a sentimental spot in your heart, *Stella* will be worth the price of admission. But, if you are not easily drawn into a tear-jerker, stay home and watch reruns of "All in the Family."

Bette Midler gives an endearing performance as Stella, a woman filled with pride and a weakness for old-fashioned fun. She meets Dr. Stephen Dallas, played by Stephen Collins (*Star Trek: The Movie*, *Jumpin' Jack Flash*), while bartending in Watertown, N.Y. They become lovers, and Stella accidentally gets pregnant. While deciding whether or not to keep the baby, Dallas halfheartedly proposes, but Stella feels she is not good enough to keep him happy, and refuses. Dallas then leaves Stella for a shining career in the city.

As a single mother in 1969, Stella faces the prospects of raising a daughter and supporting herself. She manages with the help of her two best friends, Ed Munn, a consummate gambler and heavy drinker, played by John Goodman (*Always* and TV's "Roseanne"), and Debbie Whitman, Stella's gum-chewing fellow bartender. Ed is in love with Stella, but she won't lower her standards and get close to her vice-laden friend.

Stella and her daughter Jenny (Trini Alvarado) find happiness alone as they grow very close. But, the affluent Dallas returns to see his daughter, and the once near-perfect relationship becomes tainted by the staggering economic differences between Dallas and Stella. Wanting her daughter to have as much as possible, Stella does everything she can in order to give Jenny the happiness she deserves. Unfortunately, her resources are limited and Stella's attempts fall short every time.

Stella is essentially about a mother's love for her child. She sacrifices as much as she can for Jenny, disregarding her own wants until she is left with no other option but to give up everything.

This film is a classic heartbreaker saga. Midler offers a plausible portrayal of the title character. Though there are times when you laugh at the utter silliness of Stella's 70s costumes and the situations she finds herself in, Midler nevertheless rises above her brash image from movies such as *Down and Out in Beverly Hills* and *Big Business*. She avoids another obnoxious comic role, and instead shows some true talent — for once, the impulse to ring the neck of Midler's overdone character is surpassed. She gets a gold star for portraying Stella's emotions, and director John Erman deserves two stars for helping her do it.

If you cry at sappy movies like this one, you will not be alone. Many people sat throughout the credits, reflecting on the movie and wiping their tears away.

Regardless of all the negative comments critics have had about *Stella*, it's obvious from such emotional reaction: Erman did something right.

Midler's supporting cast is very comical at times, especially Goodman, who gives a strong performance. Marsha Mason (*The Goodbye Girl*, *Only When I Laugh*) plays Dallas' fiancée — she works with the cast as if they were already good friends.

Yes, *Stella* was a little corny, but this was not meant to be a movie to stimulate your intellect. This film is strictly entertainment, geared towards eliciting your feelings for relationships with friends, and even more importantly, family.



Photo Montage by SARAHU Filmworks © 1990 ZAMA

The The

continued from p. 9

you use it. You've got to absorb it and make it your own. It's your expression, it's whatever is in your heart. There's a lot of good house (music) stuff — a lot of the lyrics are very political. They're more relevant than most white music — a lot of white music is just embarrass-

ing," Johnson explained.

The The's progressive approach to music is matched by an equally bold approach to ideas and education. Johnson elaborated, "Basically, the essence of what I am saying would be to develop intuition, consciousness. The only guide for each individual is their own intuition. Unfortunately, that's where the education system is wrong." Johnson went on saying, "There has to be a real sort of evolution in human consciousness. I think that morality isn't some-

thing that can be imposed from above — it has to be cultivated from within. You've got to liberate the spirit, put people in touch with themselves."

The The is definitely not given to the moral crusading that has become popular among 80s pop favorites. They have struck out on their own having abandoned standardized notions of the role of popular music in our culture. For example, *Mind Bomb* was labeled with an explicit lyric warning (something Johnson considers flattering) because it

contains undisguised attacks on organized religion and conventional ideas about God and the industrial state. On one track Johnson pontificates, "If the real Jesus Christ were to stand up today/ he'd be gunned down by the C.I.A./ Oh, the lights that burn brightest behind stained glass/ will cast the darkest shadows on the human heart./ But God didn't build himself that throne./ God doesn't live in Israel or Rome./ God doesn't belong to the Yankee dollar./

God doesn't plant bombs for the Hezbollah./ God doesn't even go to church./ And God won't send us down to Allah to burn./ No, God will remind us what we already know/ that the human race is about to reap what it's sown." Also, the word "fuck" is used once, but is that anything new in the music industry language?

Aside from The The's warning labels and great shows, it will be interesting to see whether the 90s prove Johnson to be a pessimist or a realist.



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Kennedy

continued from p. 1

law students on examples of good and bad arguments.

Kennedy's speech was part of the National Law Center's Enrichment Program to bring significant people in law to speak informally to GW law students, according to Associate Dean of Academic Affairs Teresa Schwartz.

Schwartz said the event was only publicized in the law school because, "The bigger the audience, the more formal it becomes and it's much harder to get the speaker. If they know they can come to the law school and talk to an intimate group of students and (the speech) is not going to receive a lot of

McGovern

continued from p. 1

careful."

McGovern criticized the Democratic Party for not clearly defining an alternative for the United States in the past decade. He said he is disappointed that the party has not taken a more courageous stand and provided leadership.

publicity, then they are more willing to come because they don't have to prepare anything.

"To open it up (to the whole school)

really changes the character of the program, and it makes it more difficult to get the kind of people we want to provide opportunity for questions and answers.

On the local front, McGovern said the Rev. Jesse Jackson would not lose his political career if he were elected mayor of Washington D.C. "I don't think being mayor of Washington buries you," he said. "He'd get publicity all over the nation."

McGovern has not completely ruled out the possibility of running for president for yet a third time. "Well, I'm always considering."

"I guess every four years I have that temptation," he said.

We can't accommodate everybody and keep the program," she added.

GW President Stephen Joel Trachtenberg, who stood at the back of the auditorium during Kennedy's speech due to overcrowding said, "Once you go over 100 people, then you lose the intimacy of it... you might as well open it to the University."

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Alumni head named

Thomas D. White, recently appointed GW Executive Director of Alumni Programs, said he will work to "meet the needs of (GW) alumnus around the world."

White comes from Rutgers University where he served as Associate University Director for Alumni Association Management and Director of Alumni Relations at the Newark campus.

White said he looks forward to working at GW as it differs from a large state school such as Rutgers.

"The major difference is that GW is a private institution," he said. "I like the immediate response a private institution can provide in academic changes for its students."

According to White, Rutgers is much slower in responding to changes because of state control over the institution.

"A private institution can apply resources much quicker," he added.

White said he hopes to strengthen the already strong alumni program that exists at GW. "There are concrete benefits to being an alumnus," he said, adding that if their needs are met, the alumni can provide valuable services to the University.

"Alumni will support the University if they feel they are being appreciated," he added.

White cited examples at Rutgers where alumni would come back and "talk about what it's like in the real world. (Alumni) are a tremendous resource to keep the University informed of what is going on... (and) to meet the students' needs," he said.

As director, White stressed he would do anything possible to promote a quality alumni program at GW. "I want to put a lot of effort in upgrading alumni publishing," he said, noting this will keep the alumni program strong. "We will make sure what we do is first rate."

-John F. Maynard

Pack your bags, GW

Get your suitcase packed - you may be California bound.

The GW Residence Hall Associations' Annual Suitcase Party is tonight at 9 p.m. in the Marvin Center's Market Square. RHA Vice President Chris Speron said all participants are expected to bring everything they would want to take on a weekend vacation to San Francisco.

The trip for two includes airfare, three nights stay at the historic St. Francis Hotel and \$300 spending cash. The person randomly chosen from the drawing can then select their own travelling companion as long as he or she is either a GW student or a faculty member.

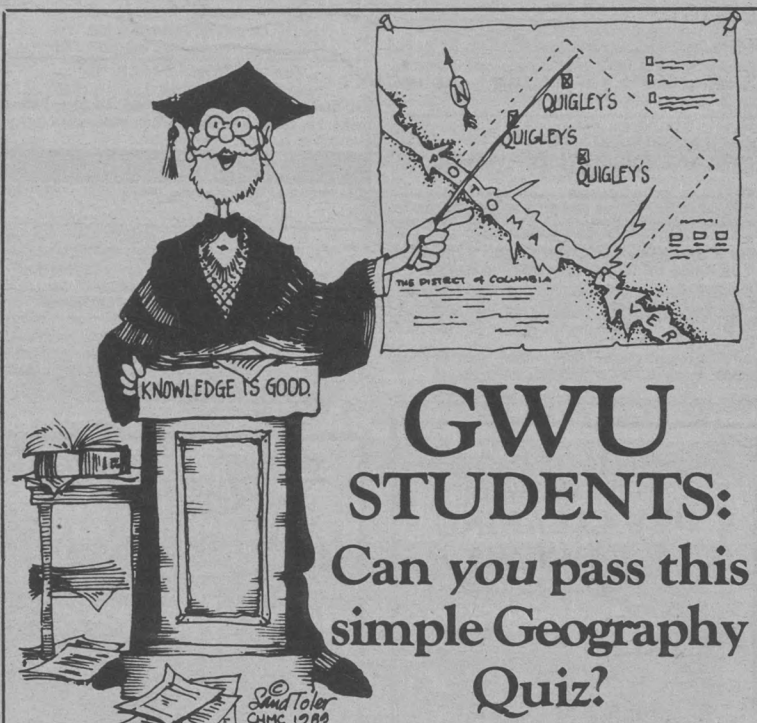
The event is being jointly sponsored

by RHA and the Black Peoples' Union. The trip was donated by GW Travel and all proceeds from the party will go to Martha's Marathon of Basement Bargains housing scholarship fund.

After the drawing, the lucky couple will be escorted immediately to a limousine which will take them to the Crystal City Hotel where they will spend the night. The following morning the lucky winners will leave for California. The return flight will bring the two back to Washington Monday morning.

Tickets to the event are \$1 and can be purchased from an RHA representative, a BPU member or at the door.

-Elizabeth Alger



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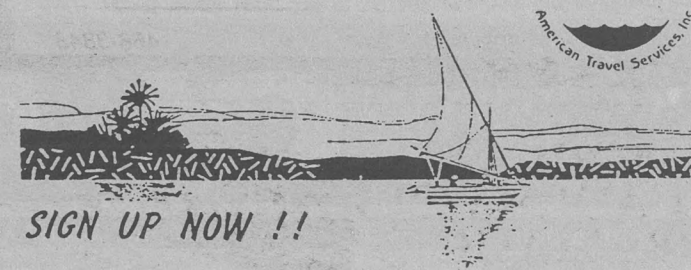
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Sonni

continued from p. 16

point, 10 rebound homecoming effort against St. Bonaventure and 12 point, eight rebound road performance against Rutgers last week.

Holland has enjoyed the increased playing time, but his primary concern is for the team. "Whoever gets the job done should be in the game," he said. "If I'm having an off night, I'd definitely want him (Holtz) to be in there, and when (Holtz) is off, I think he wants me in there."

Although Holland took over Holtz's spot in the lineup, the freshman's assignment on the court has waffled between forward and center all season. Kuester maintains his roll is primarily

that of a forward. "We start two forwards. Sonni and Mike (Jones) are really four men (power forwards)," he said. "Sometimes I forget which is four and which is five (center)."

Holland's listed size in the GW program has also changed. As a reserve he was listed as 6-6, but when he became a starter he grew to 6-7.

Nonetheless, currently at 6-something and 205 pounds, Holland usually finds himself matched up against bigger men in the paint, but the size difference doesn't faze the freshman.

"It doesn't bother me. I've been playing against people taller than me all my life," Holland said he gets good workouts against big men everyday in practice, going up against 6-11 Holtz and 6-9 junior Byron Hopkins.

Kuester said he has been impressed with Holland's offensive skills against tough opponents. "One of the things he does extremely well is position himself to get open down low."

Teammates have assisted him in the learning, Holland said.

"Before practice or after practice somebody always pulls me aside and gives me some help," he said. "Somebody always has input to try to help me."

Holland has pinpointed some areas of his game in which he'd like to advance. "I'd like to improve my strength and my ball handling. I'd also like to improve my shot — get a little more range."

Holland's ability to quickly pick up new skills impresses Kuester. "Sonni's ability to learn and comprehend what you want him to do is outstanding," Kuester said.

For now, Holland sees his most valuable lessons coming from starting games.

"I think the experience is invaluable," he said. "You can't teach that kind of experience. You have to be in there to feel it to know how to react to a certain situation."

'Women's day' at GW

The fourth annual National Women in Sports Day began last night at the Smith Center with a basketball clinic for local junior high school girls, followed by a celebrity basketball game officiated by Sen. Bill Bradley (D-N.J.).

The women's all-star team won 58-39 over a team made up of members of Congress. The women were led by Nancy Lieberman-Cline - a 1976 U.S. Olympic silver medalist and first woman to play in a men's professional league — and Vicky Bullett, a 1988 U.S. Olympic gold medalist.

Deborah Anderson, executive director of the Women's Sports Foundation, said, "This is the way to celebrate the achievements of women athletes."

"It prepares women for life in all relationships by building self-esteem, initiative and a goal setting ability. The congressmen are here to send a message to girls that they can also succeed."

"Young women need role models," Lieberman-Cline said. "There is no Hall of Fame for women. The Women's Sports Foundation is all the recognition we get and the greatest thing for women athletes."

The Congressional team was led by Tom Downey (D-N.Y.) who said "It's a lot of fun. I did it last year because it's a good cause."

Further WSF events include a congressional reception, Thursday, and a White House visit, Friday.

-Yosefi Seltzer

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There are three trivia questions scattered throughout today's classifieds. Answer all three, and you can win free classified ads. Just stop by the Hatchet office during office hours (9am-5pm) and fill out the answer form. The first two people with the correct answers win a free classified (max. 25 words). Winners will be determined the day after publication. At the end of the year, a grand prize, to be determined soon, will be drawn from everyone who entered the contest, whether they won or not. Good luck! Answers will appear in the next issue.

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Sports

Rookie Holland a surprise starter

by Scott Jared
Hatchet Staff Writer

After the Colonials lost at home to Duquesne, 80-77, on Jan. 22, GW head coach John Kuester decided to change his starting lineup. "One of the things we felt we needed was a little more scoring in the beginning (of the game) down low," Kuester said.

Three nights later at St. Bonaventure, freshman Sonni Holland replaced sophomore center Clint Holtz in the starting lineup. That night Holland scored 22 points as GW won, breaking a six-game losing skid. The Colonials since have a 3-2 record with Holland in the starting lineup this season.

The move up to starter was a surprise to Holland.

"I really didn't expect to be starting (as a freshman)," he said. "I thought that my role was to come off the bench, but I guess (Kuester) figured I'd be more productive starting."

Kuester is not worried by the fact that Holland is only a freshman. "Sonni is really mature above his years," Kuester said. "I don't even think of him as a freshman now."

Since entering the starting five, Holland has averaged 16.2 points and 6.8 rebounds per game.

Holland attributed his increased scoring to the more time per game he gets as a starter.

"If you play more minutes, it's

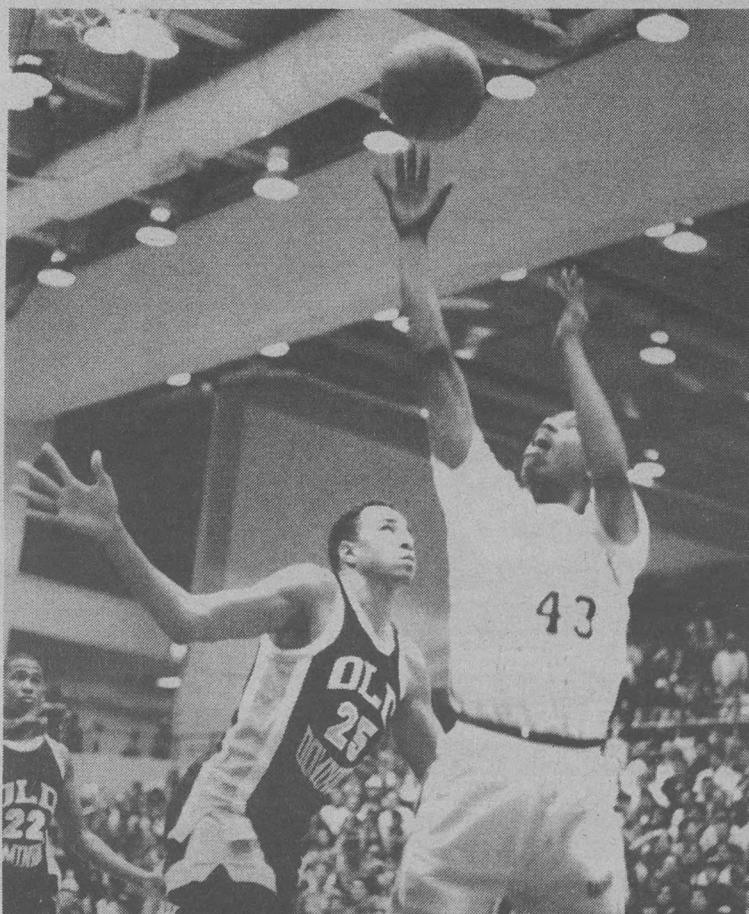


photo by The GW Hatchet

GW's Sonni Holland scores earlier this season versus Old Dominion. The starting job, according to Kuester.

"Sonni has been playing well throughout the season," he said, "and he has just kept getting better. I think Sonni's the premiere freshman in the Atlantic 10 Conference."

A-10 officials apparently agree with that evaluation as Holland is a three-time selected Atlantic 10 Freshman of the Week, his third selection coming for his efforts last week. Holland was awarded after his 26 (See SONNI, p.14)

going to be more points," he said. Holland also gave credit to his teammates for getting the ball in the paint. "The guards are doing a great job of getting the ball down low."

Holland said his new starting position has freed up his game. "There is more pressure coming off the bench," he said. "When you're starting, usually if you get on a roll — it's going to have a snowball effect."

Holland's steady improvement in the first half of the season earned him

Cagers clip Hawks by the wings, 83-73

McKennie, Holland, Jones pace Colonials over lowly St. Joe's for second-straight win

by Ted Gotsch
Asst. Sports Editor

Shooting a season-high 61.2 percent from the field, the GW men's basketball controlled the whole game on the way to their second win in a row, 83-73, over Atlantic 10 Conference rival St. Joseph's at the Smith Center Monday.

Despite shooting an atrocious 9-24 (37.5 percent) from the foul line after intermission, the Colonials (10-12 overall, 4-8 in the A-10) held a 14-point lead four different times during the game and weathered several comeback attempts by the Hawks.

SJU jumped out to a 6-4 advantage, but a bucket by GW's Mike Jones (16 points, game-high 16 rebounds) and a free throw by Ellis McKennie (17 points, seven boards, six assists) gave the Colonials a lead it would never relinquish. That began a 14-0 GW run when the Hawks were held scoreless for 5:40 and the hosts were able to open up a 12-point lead with 12:28 to go in the first half.

The visitors cut the lead to 20-17, but GW was able to hold off the Hawks, eventually opening a 14-point lead with 2:06 left in the half. The Colonials went into intermission on top, 40-30.

In the second half things continued to go smoothly for GW. The visitors would cut the lead to single digits, only to have the Colonials answer right back. GW seemed on the verge of breaking the game open several times, but the poor foul shooting prevented it.

The Hawks were able to cut the lead

to six with 4:04 to go, but GW was able to score five points during the next minute to put the game out of reach.

"I thought we played good basketball for 30 minutes," GW head coach John Kuester said. "The guards looked to get the ball inside. It was an important win."

GW was victimized by 28 turnovers. "We have to cut down on turnovers against some teams that we shouldn't (be committing them against)," Kuester said.

Kuester praised his defense, which held SJU to 36 percent from the field, the third lowest percent against the Colonials this season.

"Our help-side defense is outstanding," he said. "If (the A-10) have an all-defensive team, Jones should be on it."

Others scoring in double figures were Sonni Holland with 16 points, followed by Matt Nordmann, Glen Simey and Dirk Sures with 11.

McKennie again took over in the second half, scoring 12 points. He finished the game just a point short of his 1,000 for his career, but he is not satisfied.

"Over the past three weeks, I've been scrutinized as a selfish player," he said. "They've been saying at home that I'm not a team player. Kuester has got it in his mind that he doesn't need me scoring. It is his team, he is coaching."

"I'm just glad we won," he added. Dunks — The Colonials host West Virginia tonight at 7:30 in the Smith Center. The team heads to Pittsburgh to face Duquesne, Saturday at 3 p.m.

GW dominant, 69-44 over hapless Dukes

by Jennifer Wilson
Hatchet Staff Writer

The GW women's basketball team clubbed Atlantic 10 Conference rival Duquesne, 69-44, Monday in the Smith Center.

GW (10-8 overall, 5-6 in the Atlantic 10 Conference) was without leading rebounder Kristin McArdle because of a sprained ankle from Saturday's Rutgers game.

McKeown started 6-3 Tonya Starke in McArdle's place, along side 5-10 Rachel Mercer. Starke led the Colonials with 14 rebounds and added nine points.

GW outrebounded Duquesne, 38-30, as the Colonial women dominated the boards, McKeown said.

"We did a real good job on the glass. We blocked out well. That's something we haven't really done well on that this year."

"We went with our big lineup today, our powers," McKeown added. "Tonya was a big key for us inside as far as rebounding and getting things going inside."

GW led 37-24 at the half and never let the Dukes (2-17, 1-11) get any closer.

"Our intensity on defense, especially in the second half, really took them out of their game," GW head coach Joe McKeown said.

GW shot 50 percent (17-34) in the first half from the field, and finished at 41 percent for the game. Duquesne shot 33 percent (9-27) in the first half, and 32 percent (17-52) for the game.

Senior Karin Vadelund led the Colonial women with 20 points and freshman Jennifer Shasky added 16. Vadelund also had team-highs with five steals and three assists.

"Vadelund, Shasky and Riley all were getting open for us," McKeown said.

McKeown said McArdle should be back in about two weeks.

"We would be real pleased if we could get her back before that," McKeown said.

Duquesne had only seven players on the roster. They lost four players to injuries and academic ineligibility, according to McKeown.

Hoops — GW plays at Massachusetts tonight at 7:30 and at Rhode Island, Saturday at 2 p.m.

Squash loses four more, player Second-seed Bennett injures ankle as skid reaches eight

The good news is the GW squash team has stretched its losing streak to eight games, dropping four more last weekend, moving its season record to 2-11. The bad news is that GW's second seed — sophomore Hunter Bennett — suffered pulled ligaments in his ankle and may be lost for the season, according to head coach Charles Elliott.

"If Bennett is lost for any amount of time, it would take a miracle to keep this club going," Elliott said.

GW has already lost number-one seed, junior Alan Steel, who is out for the season with a knee injury. Steel's loss, according to Elliott, is the main reason for the teams' losing streak. Bennett leads the team in victories with an 8-4 record.

Friday, the squad lost to Georgetown at the Smith Center, 6-3. The three victories came from Bennett (15-9, 15-10 and 15-8), third-seed Bob Lamb (17-18, 15-10, 18-17 and 15-12) and fourth-seed Pete Zotos (15-11, 15-5 and 18-14).

Saturday, GW changed the location (Navy) and opponent (Lehigh University), but still lost by the identical score. Bennett won again, along with eighth-seed Rob Schildkraut, who won a five-game match (10-15, 15-13, 3-15, 15-10 and 15-9). Lehigh forfeited for the other GW win.

Sunday, GW played at Haverford College, losing to the hosts, 7-2. Outside of victories by Bennett and Lamb, the team won only two games.

Later that day, playing without Bennett, GW took a pounding against Stevens Tech, 9-0.

Serves — GW plays on the road in Pennsylvania, Friday. They play at Penn at 3 p.m. and at Swarthmore at 6 p.m., then at Navy, Sunday at 1 p.m.

-Holger Stolzenberg

Gymnasts win

The GW gymnastics team recorded an all-time high in scoring (181.05), defeating Navy (171.65) and the University of Maryland/Baltimore County (171.15) yesterday at Annapolis, Md.

The Colonial women (6-7) captured first, third and fourth place in the all-around, and won the top four spots in the uneven bars. GW recorded season team highs in the bar, vault and floor exercise competitions.

GW freshman Kathy Goonan collected her second all-around victory of the season scoring a 36.45. She finished first in the floor, second in the beam — with a career-high 9.45 — and tied for third in the vault.

GW sophomore Angela Sarno (36.2) and junior Lisa Geczik (36.05) finished third and fourth, respectively, in the all-around.

Vaults — The Colonial women host Westchester, Northeastern and James Madison, Friday at 7 p.m. in the Smith Center.

-Ted Gotsch